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|  | **Location Scouting Tour Support**  **Application** |  | **Application-**  **No.** |  |
| **Application-**  **Date** |  |

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| **1. Applicant** | | | | | | | | | | |
| **Name** |  | | | | | | **Role of Applicant** | |  | |
| **Company** |  | | | | | | **Co-Production Company**  **in Korea** | |  | |
| **Address** |  | | | | | | | | | |
| **Contact** | **Tel** | | |  | | | **Mobile** | |  | |
| **E-mail** | | |  | | | **Website** | |  | |
| ***\*\* If you’re already working with co-production company or production service in Korea, please submit a Korean application.***  ***\* Please attach copy of business certificate***. | | | | | | | | | | |
| **2. Project** | | | | | | | | | | |
| **Title** |  | | | | | | | | | |
| **Director** |  | | | | | | **Producer** | |  | |
| **Main Cast** |  | | | | | | | | | |
| ***\* Please attach Director/Main cast’s agreement*** | | | | | | | | | | |
| **Production Type** | | | * Feature film **□** Independent feature **□** Documentary * TV Series **□** Web Series **□** Etc. | | | | | | | |
| **Genre** |  | | | | | | **Estimated Running Time** | |  | |
| **Brief storyline** |  | | | | | | | | | |
| ***\* Please attach synopsis or treatment, production plan*** | | | | | | | | | | |
| **3. Budget & Finance** | | | | | | | | | | |
| **Total budget\*** | **US$** | | | | | | **Korea Production budget** | | **US$** | |
| **Finance in place** | | | **Is the project fully financed? □** Yes **□** No ( % Completed) | | | | | | | |
| **4. Co-producers, investors or support bodies etc.** | | | | | | | | | | |
| **Name** | | | **Country** | | | **Type** | | **Status** | | |
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| ***\* Please attach investment agreement indicating the investment of more than 50% of the production cost if you have*** | | | | | | | | | | |
| **5. Applicants for Location Scouting Tour (up to 2 persons)** | | | | | | | | | | |
| **Name\*** | |  | | | | | | **Position** |  | |
| **Name\*** | |  | | | | | | **Position** |  | |
| ***\*Please attach each filmography.*** | | | | | | | | | | |
| **Expected Period of Korea Location Scouting(DD/MM/YY)** | | | | | | | | **~** | | |
| **6. Info on Korea shooting plan** | | | | | | | | | | |
| **Description of scenes in Korea** | | |  | | | | | | | |
| **Estimated percentage Korea will appear in the movie** | | | | | | **% / min** | | **Estimated Shooting** **days in Korea** | |  |
| **Estimated Shooting Period in Korea** | | | | | | ~ | | | | |
| **7. Location List** | | | | | | | | | | |
| **Location/Region** | | | | | **Detailed description : concept/atmosphere/scene/background etc.** | | | | | |
| **1)** | | | | |  | | | | | |
| **2)** | | | | |  | | | | | |
| **3)** | | | | |  | | | | | |
| **4)** | | | | |  | | | | | |
| **5)** | | | | |  | | | | | |
| **6)** | | | | |  | | | | | |
| **7)** | | | | |  | | | | | |
| **8)** | | | | |  | | | | | |
| **9)** | | | | |  | | | | | |
| **10)** | | | | |  | | | | | |
| **8. Distributor, broadcaster or pre-sales** | | | | | | | | | | |
| **Name(Company)** | | | **Country** | | | **Type\*** | | **Status** | | |
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| ***\*e.g. thetrical distributor, Broadcaster, Video publisher, Online Streaming Service etc.***  ***\*\* Please attach Distribution/Pre-sales agreement if you have*** | | | | | | | | | | |
| **9. Request for Meeting** | | | | | | | | | | |
| **1)** | | | | | | | | | | |
| **2** | | | | | | | | | | |
| **3)** | | | | | | | | | | |
| **4)** | | | | | | | | | | |
| **5)** | | | | | | | | | | |
| ***\*\* e.g. Production, Broadcasting, Location manager, any other organization, etc.*** | | | | | | | | | | |

I hereby acknowledge that all information provided or shall be provided by me in this application,

or through any other additional documents, are true and accurate.

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|  |  |  |  |  |
| Name |  | Date |  | Signature |

**※ Required documents**

① KFCIN Application Form

② Synopsis or Treatment

③ Visitor’s filmography

④ Copy of business Certificate

⑤ Additional documents

* Please submit any one of the below mentioned document, extra point will be added.

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| Case 1. Agreement for a project in development   * Director’s agreement * Main actor/actress agreement * Investment agreement indicating the investment of more than 50% of the production cost * Distribution agreement * Pre-sales agreement   Case 2. Other info that may be useful for the decision-making process |