|  |  |  |  |  |
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|  | **Location Scouting Tour Support** **Application** |  | **Application-****No.** |  |
| **Application-****Date** |  |

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| **1. Applicant** |
| **Name** |  | **Role of Applicant** |  |
| **Company** |  | **Co-Production Company** **in Korea**  |  |
| **Address** |  |
| **Contact** | **Tel** |  | **Mobile** | 　 |
| **E-mail** | 　  | **Website** | 　 |
| ***\*\* If you’re already working with co-production company or production service in Korea, please submit a Korean application.*** ***\* Please attach copy of business certificate***. |
| **2. Project** |
| **Title** |  |
| **Director** |   | **Producer** | 　 |
| **Main Cast** |  |
| ***\* Please attach Director/Main cast’s agreement*** |
| **Production Type** | * Feature film **□** Independent feature **□** Documentary
* TV Series **□** Web Series **□** Etc.
 |
| **Genre** | 　 | **Estimated Running Time** |  |
| **Brief storyline** |  |
| ***\* Please attach synopsis or treatment, production plan*** |
| **3. Budget & Finance** |
| **Total budget\*** | **US$**  | **Korea Production budget** | **US$**  |
| **Finance in place** | **Is the project fully financed? □** Yes **□** No ( % Completed) |
| **4. Co-producers, investors or support bodies etc.** |
| **Name** | **Country** | **Type** | **Status** |
| 　 | 　 | 　 | 　 |
|  |  |  |  |
|  ***\* Please attach investment agreement indicating the investment of more than 50% of the production cost if you have***  |
| **5. Applicants for Location Scouting Tour (up to 2 persons)** |
| **Name\*** |  | **Position** |  |
| **Name\*** |  | **Position** |  |
| ***\*Please attach each filmography.*** |
| **Expected Period of Korea Location Scouting(DD/MM/YY)** |  **~**  |
| **6. Info on Korea shooting plan** |
| **Description of scenes in Korea**  |  |
| **Estimated percentage Korea willappear in the movie** | **% / min** | **Estimated Shooting** **days in Korea** | 　 |
| **Estimated Shooting Period in Korea**  | ~ |
| **7. Location List** |
| **Location/Region** | **Detailed description : concept/atmosphere/scene/background etc.** |
| **1)**  |  |
| **2)** |  |
| **3)** |  |
| **4)** |  |
| **5)** |  |
| **6)** |  |
| **7)** |  |
| **8)** |  |
| **9)** |  |
| **10)** |  |
| **8. Distributor, broadcaster or pre-sales** |
| **Name(Company)** | **Country** | **Type\*** | **Status** |
| 　 | 　 | 　 | 　 |
| 　 | 　 | 　 | 　 |
| 　 | 　 | 　 | 　 |
|  |  |  |  |
|  ***\*e.g. thetrical distributor, Broadcaster, Video publisher, Online Streaming Service etc.******\*\* Please attach Distribution/Pre-sales agreement if you have***  |
| **9. Request for Meeting** |
| **1)**  |
| **2** |
| **3)** |
| **4)** |
| **5)** |
| ***\*\* e.g. Production, Broadcasting, Location manager, any other organization, etc.*** |

I hereby acknowledge that all information provided or shall be provided by me in this application,

or through any other additional documents, are true and accurate.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
| Name  |  | Date  |  | Signature  |

**※ Required documents**

① KFCIN Application Form

② Synopsis or Treatment

③ Visitor’s filmography

④ Copy of business Certificate

⑤ Additional documents

* Please submit any one of the below mentioned document, extra point will be added.

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| Case 1. Agreement for a project in development * Director’s agreement
* Main actor/actress agreement
* Investment agreement indicating the investment of more than 50% of the production cost
* Distribution agreement
* Pre-sales agreement

Case 2. Other info that may be useful for the decision-making process |